



BELLEVUE JAZZ FESTIVAL RISING STARS

AUDITION REQUIREMENTS

Applicants must submit, via electronic means,* two **MP3** files containing the student's performance of the following:

For Horns, Reeds, Guitar, and Piano:

1) **All The Things You Are**, by Jerome Kern

Play the melody and two full choruses of improvisation

Recording may be done either with the Jamey Aebersold Volume 43, Groovin' High (left channel is bass and drums, right channel is piano and drums), or with a live rhythm section

2) **Tenor Madness**, by Sonny Rollins

Play the melody and three full choruses of improvisation

Recording may be done either with the Jamey Aebersold Volume 8, Sonny Rollins (left channel is bass and drums, right channel is piano and drums), or with a live rhythm section.

For Bass:

1) **All The Things You Are**, by Jerome Kern

Play the melody, one chorus of comping/walking and one chorus of improvisation

Recording may be done either with the Jamey Aebersold, Volume 43, Groovin' High (left channel is bass and drums, right channel is piano and drums), or with a live rhythm section.

2) **Tenor Madness**, by Sonny Rollins

Play the melody, one chorus of comping/walking and one chorus of improvisation

Recording may be done either with the Jamey Aebersold, Volume 8, Sonny Rollins (left channel is bass and drums, right channel is piano and drums), or with a live rhythm section.

For Drums:

1) 16 bars of swing feel, followed by a 16 bar solo (tempo 1/4 = 200)

2) 8 bars of Latin feel, followed by a 16 bar solo (tempo 1/4 = 144)

3) 12 bars of funk feel, followed by a 12 bar solo (tempo 1/4 = 112)

Additional Requirements

MP3 files must be titled as follows:

yourname-instrument-songtitle.mp3

Note: Failure to title files in this manner may risk loss of data!

****Further instructions for submitting audition samples will be provided upon receipt of application.***